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of study in Rome, have long been famous. Similar American prizes of Rome have now been established. These prizes are in Painting, Architecture, Sculpture and Music, and entitle the holders to three or four years of residence and study in the American Academy of Fine Arts in Rome.

The Academy is established and endowed by large subscriptions of Americans of the richest class, Messrs. Morgan, Walters, Vanderbilt, Stillman, Frick, Higginson and Rockefeller, and is in full operation in the Villa Mirafiori, under the directorship of Mr. George W. Breck, with a body of resident students. The business in America is managed by a board of Trustees, of which Mr. Charles F. McKim, the distinguished New York architect, is the President, and Mr. Frank D. Millet, the painter, is Secretary. Besides Mr. McKim and Mr. Millet, such men as Blashfield, Mowbray, French and La Farge are active in its affairs. Under the direction of these men examinations, of which the exact date will be announced later, will be held during the present season in New York, Chicago and other cities, open to unmarried men of all ages who are American citizens.

The conditions of the examinations are instructive as showing the mature opinions of successful artists as to proper qualifications of their profession. Candidates for the painting prizes are required first to send in original works of any description, drawings and painting from life, landscape, or still life, schemes of decoration, sketches, etc. The Committee will select ten competitors for the preliminary competition. The preliminary competition will include an examination in history, English and French, Italian or German, together with drawing and painting from life in prescribed periods, and problems in perspective, anatomy and composition. From these ten the Committee will select four competitors for the final competition, which consists in developing the previous composition into a finished work, 30 by 40 inches, suitable to a mural decoration. The successful competitor will receive $1000 a year for three years (and perhaps four) and is required to go to the Villa Mirafiori in Rome, to study in Rome, Italy and Greece under the supervision of the Director of the Academy.

The sculpture competition is closely similar. Competitors in architecture must be graduates of a college of high standing, and students for two years of certain designated schools of architecture. They are subjected to careful professional examinations. Competitors in music are required to present original compositions, but the terms are not yet fully announced.

EXHIBITION OF MODERN GERMAN ART

Next April there will be held in the Art Institute an exhibition of modern German art, which will be imported for the Metropolitan Museum of New York, the Copley Society of Boston and the Art Institute of Chicago. The objects to be exhibited, consisting of paintings and sculptured works in bronze and marble, are collected by Prof. Arthur Kampf, President of the Royal Academy of Berlin, and Prof. Carl Marr of the Royal Academy of Munich, who collaborate with Mr. Hugo Reisinger of New York. Dr. Wilhelm Bode has promised some important works from the Royal Prussian Museums, of which he is Director General, and the German Government and the leading German artists are interesting themselves in the collection.